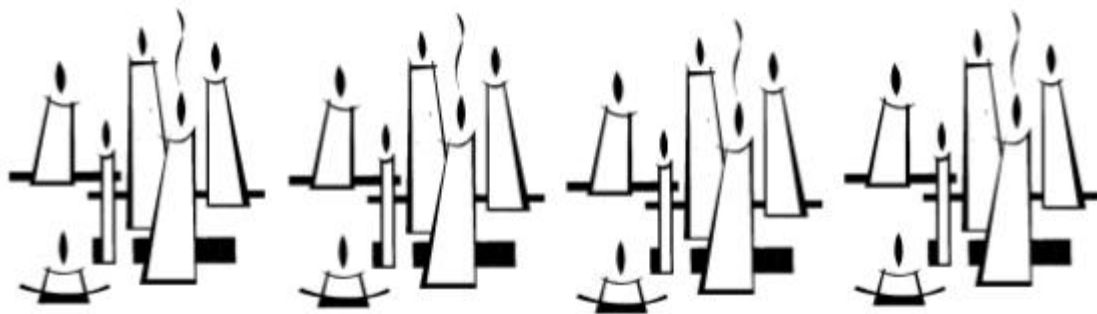




Welcome

Taizé Evensong for Easter Eve
Saturday, April 4th, 2026
7:00 PM



You may be seated throughout the service (standing as able at the entrance of the Paschal Candle) or you may walk the labyrinth at any time. Each chant will be repeated prayerfully several times and you may sing along or only listen.

You are welcome to get up anytime to light a votive candle for a special prayer intention and/or to record any prayers in the book near the entrance to the labyrinth that you would like to have read during the service.

Invitation to Prayer

Dear friends in Christ, on this most holy night, in which our Savior passed over from death to life, we gather with God's people throughout the world in vigil and prayer. Let us quiet our hearts, enter into the deep mystery of this night, and join in a time of song, prayer, and silence as we hear the record of God's saving deeds in history, how God saved God's people in ages past, and pray that God will bring each of us to the fullness of redemption.

Gathering Song: Stay With Us

p

Stay with us, O Lord Je-sus Christ, night will soon fall.

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano (*p*) dynamic. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "Stay with us, O Lord Je-sus Christ, night will soon fall."

mf *f* *p subito*

Then stay with us, O Lord Je-sus Christ, light in our dark-ness.

The second system of music continues in the same key and time signature. It features a mezzo-forte (*mf*) dynamic that builds to a forte (*f*) dynamic, then drops abruptly to piano (*p subito*) for the final phrase. The melody includes a long note with a fermata over it. The lyrics are: "Then stay with us, O Lord Je-sus Christ, light in our dark-ness."

First Reading

Genesis 1:1-2:4a

In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. Then God said, "Let there be light"; and there was light. And God saw that the light was good; and God separated the light from the darkness. God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

And God said, "Let there be a dome in the midst of the waters, and let it separate the waters from the waters." So God made the dome and separated the waters that were under the dome from the waters that were above the dome. And it was so. God called the dome Sky. And there was evening and there was morning, the second day.

And God said, "Let the waters under the sky be gathered together into one place, and let the dry land appear." And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good. Then God said, "Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it." And it was so. The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good. And there was evening and there was morning, the third day.

And God said, "Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth." And it was so. God made the two great lights--the greater light to rule the day and the lesser light to rule the night--and the stars. God set them in the dome of the sky to give light upon the earth, to rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. And there was evening and there was morning, the fourth day.

And God said, "Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky." So God created the great sea monsters and every living creature that moves, of every kind, with which the waters swarm, and every winged bird of every kind. And God saw that it was good. God blessed them, saying, "Be fruitful and multiply and fill the waters in the seas, and let birds multiply on the earth." And there was evening and there was morning, the fifth day.

And God said, "Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind." And it was so. God made the wild animals of the earth of every kind, and the cattle of every kind, and everything that creeps upon the ground of every kind. And God saw that it was good.

Then God said, "Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth."

So God created humankind in his image, in the image of God he created them; male and female he created them.

God blessed them, and God said to them, "Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every living thing that moves upon the earth." God said, "See, I have given you every plant yielding seed that is upon the face of all the earth, and every tree with seed in its fruit; you shall have them for food. And to every beast of the earth, and to every bird of the air, and to everything that creeps on the earth, everything that has the breath of life, I have given every green plant for food." And it was so. God saw everything that he had made, and indeed, it was very good. And there was evening and there was morning, the sixth day.

Thus the heavens and the earth were finished, and all their multitude. And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation. These are the generations of the heavens and the earth when they were created.

Song: Within Our Darkest Night

p

With-in our dar-est night, you kin-dle the fire that nev-er dies a -

The first system of music features a treble staff with a melody and a bass staff with accompaniment. The key signature has one sharp (F#). The melody begins with a half note chord (F#4, A4) followed by quarter notes (B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363

Second Reading

Exodus 14:10-31; 15:20-21

As Pharaoh drew near, the Israelites looked back, and there were the Egyptians advancing on them. In great fear the Israelites cried out to the Lord. They said to Moses, "Was it because there were no graves in Egypt that you have taken us away to die in the wilderness? What have you done to us, bringing us out of Egypt? Is this not the very thing we told you in Egypt, 'Let us alone and let us serve the Egyptians'? For it would have been better for us to serve the Egyptians than to die in the wilderness." But Moses said to the people, "Do not be afraid, stand firm, and see the deliverance that the Lord will accomplish for you today; for the Egyptians whom you see today you shall never see again.

The Lord will fight for you, and you have only to keep still."

Then the Lord said to Moses, "Why do you cry out to me? Tell the Israelites to go forward. But you lift up your staff, and stretch out your hand over the sea and divide it, that the Israelites may go into the sea on dry ground. Then I will harden the hearts of the Egyptians so that they will go in after them; and so I will gain glory for myself over Pharaoh and all his army, his chariots, and his chariot drivers. And the Egyptians shall know that I am the Lord, when I have gained glory for myself over Pharaoh, his chariots, and his chariot drivers."

The angel of God who was going before the Israelite army moved and went behind them; and the pillar of cloud moved from in front of them and took its place behind them. It came between the army of Egypt and the army of Israel. And so the cloud was there with the darkness, and it lit up the night; one did not come near the other all night.

Then Moses stretched out his hand over the sea. The Lord drove the sea back by a strong east wind all night, and turned the sea into dry land; and the waters were divided. The Israelites went into the sea on dry ground, the waters forming a wall for them on their right and on their left. The Egyptians pursued, and went into the sea after them, all of Pharaoh's horses, chariots, and chariot drivers. At the morning watch the Lord in the pillar of fire and cloud looked down upon the Egyptian army, and threw the Egyptian army into panic. He clogged their chariot wheels so that they turned with difficulty. The Egyptians said, "Let us flee from the Israelites, for the Lord is fighting for them against Egypt."

Then the Lord said to Moses, "Stretch out your hand over the sea, so that the water may come back upon the Egyptians, upon their chariots and chariot drivers." So Moses stretched out his hand over the sea, and at dawn the sea returned to its normal depth. As the Egyptians fled before it, the Lord tossed the Egyptians into the sea. The waters returned and covered the chariots and the chariot drivers, the entire army of Pharaoh that had followed them into the sea; not one of them remained. But the Israelites walked on dry ground through the sea, the waters forming a wall for them on their right and on their left.

Thus the Lord saved Israel that day from the Egyptians; and Israel saw the Egyptians dead on the seashore. Israel saw the great work that the Lord did against the Egyptians. So the people feared the Lord and believed in the Lord and in his servant Moses.

Then the prophet Miriam, Aaron's sister, took a tambourine in her hand; and all the women went out after her with tambourines and with dancing. And Miriam sang to them:

"Sing to the Lord, for he has triumphed gloriously; horse and rider he has thrown into the sea."

Song: My Soul Is at Rest

My soul is at rest in God a - lone,

The first system of musical notation is for the first line of the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My soul is at rest in God a - lone,". The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The accompaniment consists of chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, A4-Bb4, G4-Bb4, F4-Bb4, E4-Bb4, D4-Bb4, C4-Bb4.

my sal - va - tion comes from God.

The second system of musical notation is for the second line of the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "my sal - va - tion comes from God.". The melody starts on a quarter note D4, followed by a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. The accompaniment consists of chords: D4-Bb4, E4-Bb4, F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-Bb4.

Third Reading:

Isaiah 55:1-11

Ho, everyone who thirsts,
come to the waters;

and you that have no money,
come, buy and eat!

Come, buy wine and milk
without money and without price.

Why do you spend your money for that which is not bread,
and your labor for that which does not satisfy?

Listen carefully to me, and eat what is good,
and delight yourselves in rich food.

Incline your ear, and come to me;
listen, so that you may live.

I will make with you an everlasting covenant,
my steadfast, sure love for David.

See, I made him a witness to the peoples,
a leader and commander for the peoples.

See, you shall call nations that you do not know,
and nations that do not know you shall run to you,

because of the Lord your God, the Holy One of Israel,
for he has glorified you.

Seek the Lord while he may be found,
call upon him while he is near;

let the wicked forsake their way,
and the unrighteous their thoughts;

let them return to the Lord, that he may have mercy on them,
and to our God, for he will abundantly pardon.

For my thoughts are not your thoughts,
nor are your ways my ways, says the Lord.

For as the heavens are higher than the earth,
so are my ways higher than your ways
and my thoughts than your thoughts.

For as the rain and the snow come down from heaven,
and do not return there until they have watered the earth,

making it bring forth and sprout,
giving seed to the sower and bread to the eater,

so shall my word be that goes out from my mouth;
it shall not return to me empty,

but it shall accomplish that which I purpose,
and succeed in the thing for which I sent it.

Song: Sing Praises

Sing prais - es, all you peo - ples,
Lau - da - te om - nes gen - tes,

The first system of music is in 3/4 time with a key signature of two flats (Bb and Eb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

sing prais - es to the LORD.
lau - da - te Do - mi - num.

The second system of music continues the melody and bass line from the first system. The lyrics are written below the treble staff.

Sing prais - es, all you peo - ples,
Lau - da - te om - nes gen - tes,

The third system of music repeats the first system's melody and bass line. The lyrics are written below the treble staff.

sing prais - es to the LORD!
lau - da - te Do - mi - num.

The fourth system of music repeats the second system's melody and bass line. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

Fourth Reading:**Ezekiel 37:1-14**

The hand of the Lord came upon me, and he brought me out by the spirit of the Lord and set me down in the middle of a valley; it was full of bones. He led me all around them; there were very many lying in the valley, and they were very dry. He said to me, "Mortal, can these bones live?" I answered, "O Lord God, you know." Then he said to me, "Prophesy to these bones, and say to them: O dry bones, hear the word of the Lord. Thus says the Lord God to these bones: I will cause breath to enter you, and you shall live. I will lay sinews on you, and will cause flesh to come upon you, and cover you with skin, and put breath in you, and you shall live; and you shall know that I am the Lord."

So I prophesied as I had been commanded; and as I prophesied, suddenly there was a noise, a rattling, and the bones came together, bone to its bone. I looked, and there were sinews on them, and flesh had come upon them, and skin had covered them; but there was no breath in them. Then he said to me, "Prophesy to the breath, prophesy, mortal, and say to the breath: Thus says the Lord God: Come from the four winds, O breath, and breathe upon these slain, that they may live." I prophesied as he commanded me, and the breath came into them, and they lived, and stood on their feet, a vast multitude.

Then he said to me, "Mortal, these bones are the whole house of Israel. They say, 'Our bones are dried up, and our hope is lost; we are cut off completely.' Therefore prophesy, and say to them, Thus says the Lord God: I am going to open your graves, and bring you up from your graves, O my people; and I will bring you back to the land of Israel. And you shall know that I am the Lord, when I open your graves, and bring you up from your graves, O my people. I will put my spirit within you, and you shall live, and I will place you on your own soil; then you shall know that I, the Lord, have spoken and will act," says the Lord.

Song: Bless the Lord, My Soul

Bless the Lord my soul and bless God's ho - ly name.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a dotted quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a quarter note C5. There is a whole rest in the second measure, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The final measure contains a half note G5. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with chords and single notes, including a flat sign (b) under the second measure and a sharp sign (#) under the final measure.

Bless the Lord my soul, Who leads me in - to life.

The second system of music also consists of two staves. The top staff continues the melody from the first system, starting with a dotted quarter note G4, a quarter note A4, a dotted quarter note Bb4, and a quarter note C5. It then has a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The system concludes with a double bar line. The bottom staff continues the bass line, including a flat sign (b) under the second measure and ending with a double bar line.

Fifth Reading:**Matthew 27:57-66**

When it was evening, there came a rich man from Arimathea, named Joseph, who was also a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him.

So Joseph took the body and wrapped it in a clean linen cloth and laid it in his own new tomb, which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away. Mary Magdalene and the other Mary were there, sitting opposite the tomb.

The next day, that is, after the day of Preparation, the chief priests and the Pharisees gathered before Pilate and said, "Sir, we remember what that impostor said while he was still alive, 'After three days I will rise again.' Therefore command the tomb to be made secure until the third day; otherwise his disciples may go and steal him away, and tell the people, 'He has been raised from the dead,' and the last deception would be worse than the first." Pilate said to them, "You have a guard of soldiers; go, make it as secure as you can." So they went with the guard and made the tomb secure by sealing the stone.

Song: Nunc Dimittis

The image shows a musical score for the hymn 'Nunc Dimittis'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Let your ser - vant now go in peace, O Lord,
Nunc di - mit - tis ser - vum tu - um Do - mi ne,

now go in peace ac - cord - ing to your word.
se - cun - dum ver - bum tu - um in pa - ce.

Silent Meditation

About 5 Minutes; Leader will ring bell at the end

Receiving the Paschal Light

All stand as are able at the entrance of the Paschal Light. The Leader addresses the people and prays:

Dear friends in Christ: On this most holy night, in which our Lord Jesus passed over from death to life, the Church invites her members, dispersed throughout the world, to gather in vigil and prayer. Let us pray.

O God, through your Son you have bestowed upon your people the brightness of your light: Sanctify this new light, and grant that in this Paschal feast we may so burn with heavenly desires, that with pure minds we may attain to the festival of everlasting light; through Jesus Christ our Lord. **Amen.**

The Paschal Candle is processed to the center of the Labyrinth, passing three times and singing or saying:

Leader: The light of Christ.

People: Thanks be to God.

During the singing of the Lighting Song the people are invited to select a candle at the entrance to the Labyrinth, walk the path to the center and light their candle from the Paschal candle, and continue the journey through the labyrinth and back to their seats.

Lighting Song: The Lord Is My Light

Theme I

A1

A2



The LORD is my light, my light and sal - va - tion: in

B1

B2



God I trust, in God I trust. The

fine

Theme II

A1

A2



The LORD is my light, my light and sal - va - tion: in

B1

B2



God I trust, in God I trust. The

fine

Prayers for the World:

Leader begins a time of common prayer.

Sung Response: Lord God, You Love Us

The image shows a musical score for a sung response. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

Lord God, you love us, source of com - pas - sion.
Toi, tu nous ai - mes, sour - ce de vie.

Lords Prayer

Presider and People

**Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and for ever. *Amen.***

Closing Reading

This is the night when first God saved our ancestors
Freeing the people of Israel from their slavery
And leading them, dry-shod, through the sea.

This is the night when Christians everywhere,
Washed clean of sin and freed from all defilement,
Are restored to grace and grow together in holiness.

This is the night when Jesus broke the chains of death
And rose triumphant from the grave.

The power of this holy night dispels all evil,
Washes guilt away,
Restores lost innocence,
And brings mourners joy.

This night is truly blessed,
For tonight heaven is wedded to earth and we are reconciled to God.

Blessing

Almighty God, who raised our Lord Jesus to life, lift you up and restore you to wholeness.

Amen.

Christ, the Morning Star who never sets, scatter the shadows and fill you with light.

Amen.

God the Holy Spirit, who renews the whole earth, refresh you this night and always.

Amen.

Song: My Peace

My peace I leave you, my peace I give you:
trou - ble not your hearts. My peace I leave you,
my peace I give you: Be not a - fraid.

The image shows a musical score for the song "My Peace". It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system contains the lyrics "My peace I leave you, my peace I give you:". The second system contains "trou - ble not your hearts. My peace I leave you,". The third system contains "my peace I give you: Be not a - fraid." The piano accompaniment features chords and moving lines in both the treble and bass clefs.

Worship Ministers

*Leader
Piano
Readers*

Usher

*Jim Harrison
Anna Chen
To Be Determined
Elisabeth Swain
Nancy Reincke
To Be Determined
Royce Johnson*

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